

## Jesslyn Parrish

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<https://jesslynparrish.github.io/>

### **Education**

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- Aug. 2018–May 2022 **University of Central Florida – Orlando, FL**  
Doctor of Philosophy (PhD), Texts and Technology (anticipated graduation: May 2022)
- Sept. 2015–Sept. 2016 **Trinity College Dublin – Dublin, Ireland, GPA: 3.32**  
Master of Philosophy (M.Phil), Applied Linguistics
- Aug. 2013–May 2015 **University of South Florida Sarasota Manatee – Sarasota, FL, GPA: 3.48**  
Bachelor of Arts Degree, Speech-Language Pathology
- Aug. 2010–May 2013 **New College of Florida, the Honors College of the State University System – Sarasota, FL, GPA: 4.0**  
Bachelor of Arts Degree, Cultural Anthropology

### **Work Experience**

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- Aug. 2018–Present **Graduate Research Associate, University of Central Florida (UCF) – Orlando, FL**  
Assigned to Center for Humanities and Digital Research, working on computer research projects and publications
- July 2020–Present **Freelance Web Design – Orlando, FL**  
Designing a website featuring XR research being conducted throughout UCF, collaborating with Dr. Gregory Welch and Dr. Carolina Cruz-Neira
- July 2020–Aug. 2020 **Adjunct Professor, University of Central Florida – Orlando, FL**  
Taught Evolution of Video Games (online course)
- June 2020–Aug. 2020 **Intern, Orlando Museum of Art – Orlando, FL**  
Funded by Art Bridges, internship focused on designing an interactive timeline that contextualized art with American history for use with K12 audiences.
- Aug. 2019–June 2020 **Intern, Orlando Science Center – Orlando, FL**  
Special Events Planning intern, assisting in organizing Science Night Live events and Otronicon (2020). Duties include emailing potential vendors, attending planning meetings, and assisting at events (controlling crowd flow, handling event set-up)
- May 2019–Dec. 2019 **Social Media Manager and Video Editor, Veteran’s Legacy Program – Orlando, FL**  
Created and scheduled social media posts and edited two documentaries using Adobe PremierePro
- Aug. 2017–May 2018 **Professional Organizer, Spark! Organizing – Orlando, FL**  
Work with clients to organize all areas of the home and/or office
- Aug. 2017–Dec. 2017 **Assistant, All That She Wants Boutique – Orlando, FL**  
Photographing and measuring clothes, drafting listings for website, writing content for website, managing social media
- Oct. 2015–Feb. 2016 **Communications Officer, Trinity Graduate Student’s Union – Dublin, Ireland**  
Handled social media for the GSU, liaising with the school newspapers, and managed the Wordpress website
- Mar. 2014–Aug. 2015 **Legal Assistant, Carmen R. Gillett, PLLC – Sarasota, FL**  
Scheduled court hearings, filing and drafting legal documents, assisted with managing the office

### **Conference Presentations**

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- Aug. 2020 **Special Interest Group on Computer Graphics (SIGGRAPH) Diversity and Inclusion Summit**  
Demonstrating Hearing Loss and Deafness in Digital Media
- Oct. 2020 **Florida Digital Humanities Consortium (FLDH)**  
Using an Interactive Timeline to Contextualize Art History

## **Publications**

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Forthcoming 2021     *Never Alone Game Review, Journal of American Folklore*

## **Awards & Certifications**

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Feb. 2020     Scholarship Recipient, Flashback Conference  
Nov. 2019–2021     HASTAC Scholars Program  
Apr. 2019     Green Dot Bystander Training Certification  
Apr. 2015     USF-SM Award for Excellence  
Oct. 2014     USF Student Research Symposium, 3<sup>rd</sup> place in poster presentations

## **Production and Editorial Experience**

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July 2020–Present     *Technically Different*, Editor  
Aug. 2018–Present     *The Florida Review*, Production Assistant  
Aug. 2018–Present     *Florida Philosophical Review*, Production Assistant  
Aug. 2018–Present     *Aquifer: The Florida Review* (2019), Production Assistant  
Aug. 2019     *Nest*, The Florida Review, Production Assistant  
Jan.–May 2019     *Rhetoric of Health and Medicine*, Intern  
Aug. 2018     *Autopsy and Everything After*, The Florida Review, Production Assistant  
Aug. 2017–2018     *Florida Historical Quarterly*, Production Assistant

## **Web Development Experience**

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Aug. 2018–Present     Florida Philosophical Review (<https://fpr.cah.ucf.edu/>), Backend Production Assistant  
Aug. 2018–Present     The Florida Review (<https://floridareview.cah.ucf.edu/>), Backend Production Assistant  
Aug. 2018–Present     Aquifer | The Florida Review Online (<https://floridareview.cah.ucf.edu/aquifer/>), Backend Production Assistant  
June 2020     ACM: Hypertext (<https://projects.cah.ucf.edu/mediaartsexhibits/ClimatesOfChange/>), Web Design Assistant  
June 2020     (un)Continuity: ELO 2020 Virtual Exhibition (<https://projects.cah.ucf.edu/mediaartsexhibits/uncontinuity/>), Web Design Assistant  
Dec. 2019–May 2020     FIRST Like A Girl (<https://firstlikeagirl.com/>), Website Manager  
Dec. 2019–May 2020     Exploding Bacon (<https://www.explodingbacon.com/>), Website Manager

## **Volunteer Experience**

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Aug. 2020     SIGGRAPH Student Volunteer (Virtual SIGGRAPH)  
Dec 2019–May 2020     Graphics and Web Design Mentor, Exploding Bacon Robotics Team, FIRST Robotics (Orlando, FL)  
July 2019     SIGGRAPH Student Volunteer (Los Angeles, CA)  
May 2019–Dec. 2019.     Board Member, Young Nonprofit Professionals Network (Orlando, FL)  
Jan. 2019–May 2020     President, Text and Technology Student Organization (TTSO) (Orlando, FL)  
Created Webcourses module for organization, revised constitution

## **Other Skills**

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- Language Proficiency: Spanish (conversational), American Sign Language (ASL) (conversational), Arabic (beginner)
- Computer Languages: HTML, CSS, JavaScript, Python,
- Creative Software: Adobe Suite (InDesign, Photoshop, PremierePro, AfterEffects, XD, Acrobat), iMovie, Max8, Tableau, Unity
- Website platforms: Wordpress, Squarespace, Wix
- Social Media experience: Facebook, Instagram, Snapchat, Twitter
- Microsoft Office Suite: Word, Excel, Powerpoint, Outlook